

338200

Ande - violins

97

Nº XXX

VI SONATAS
FOR TWO VIOLINS
WITH A BASS FOR THE HARPSICORD, OR
VIOLONCELLO.

COMPOS'D BY

P. VAN MALDERE

*First Violin to His Serene Highness
Prince Charles of Lorrain.*

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Of whom may be had for two Violins and a Bass

Alberto Gallo's 12 Symphonys
Beretti's Sonatas
Nuffen's Sonatas, Op. 2
Porporas Sonatas, Op. 2
Solniz Sonatas
Handel's 13 Sonatas
St Martinis 12 Sonatas
Dr Royce's 12 Sonatas
C— St Germain's Sonatas
Humphries Sonatas

Angelo Morigis Sonatas
Geminianis Sonatas from his Solos
Lampugnanis Sonatas
Martini of Milan's Sonatas, Op. 2
Brioschis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Ceruetto's Sonatas
Torelli's Sonatas
Purcell's Sonatas

Bononcini's 12 Sonatas
Fritz Sonatas
Mascittis Sonatas
Shickard's Sonatas
Tibaldis Sonatas
Valentines Sonatas
Valentini's Bizzaries
Bomportis Sonatas
Finger's Sonatas

SONATA I

Andante

This page of musical notation is for a piece in G major, indicated by two sharps (F# and C#) on the treble clef. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a complex, fast-moving melodic line with many sixteenth and thirty-second notes. There are several trills (tr) and ornaments (Fe) marked throughout the piece. A section labeled 'Fuga' begins on the seventh staff, marked with a '7' above the first measure. The notation continues with various rhythmic values and accidentals, including naturals and flats. The piece concludes with a double bar line and repeat dots on the tenth staff.

VIOLINO SECONDO

3

1

p *f* *Adagio*

Largo *tr*

p *f* *p*

Presto *f* *p* *tr*

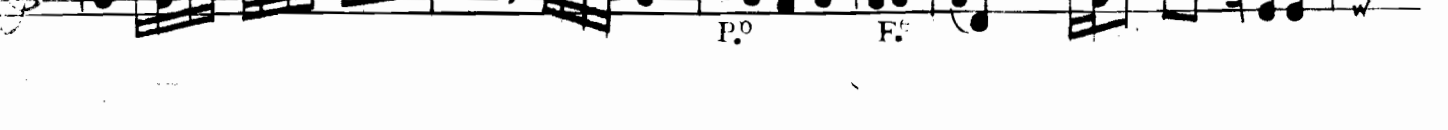
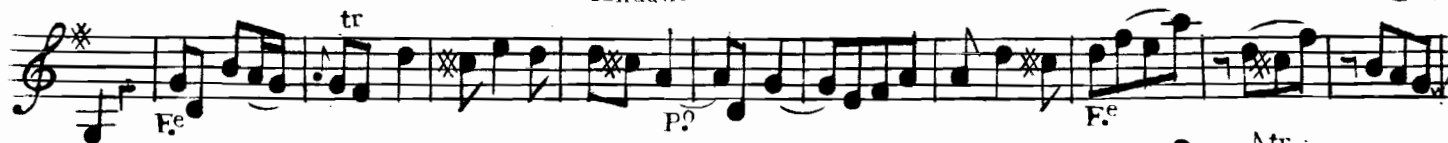
p *f* *p*

f *p*

p *f* *tr* *tr*

VIOLINO SECONDO

SONATA II



VIOLINO SECONDO

5

p^o
F^e
tr
Vivace Staccato Piano
p^o
F^e
p^o
F^e
p^o
F^e
p^o
F^e
p^o
F^e

SONATA III

tr
Largo
p^o
F^e
p^o
F^e
p^o
F^e
p^o
F^e
Volti

VIOLINO SECONDO

Allegro

Minuetto Piano

SONATA IV

Andante

7

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, each containing a single melodic line. The music is characterized by frequent trills (marked 'tr') and dynamic markings such as 'p' (piano) and 'f' (forte). The tempo is indicated as 'Allegro' at the beginning of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece ends with the word 'Venti' at the bottom right.

VIOLINO SECONDO

First movement of the Violino Secondo score. The tempo is marked *Largo* in 3/4 time. The key signature has one sharp (F#). The score consists of ten staves. It begins with a first ending bracket labeled '1' over the first staff. The tempo changes to *Presto* at the start of the fourth staff, which also features a first ending bracket labeled '1'. The movement includes various musical notations such as *p^o* (piano), *F^e* (forte), and trills (tr). The piece concludes with a double bar line and repeat dots.

SONATA V

Second movement of Sonata V for Violino Secondo. The tempo is marked *Andante* in 2/4 time. The key signature has two flats (Bb and Eb). The score consists of three staves. It begins with a first ending bracket labeled '1' over the first staff. The movement includes various musical notations such as *p^o* (piano), *F^e* (forte), and trills (tr). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

9

The musical score for Violino Secondo, page 9, is written in B-flat major (two flats) and consists of 14 staves. The tempo is initially *Allegro* and changes to *Gratiofo* (likely a typo for *Grave*) later in the piece. The score includes various dynamic markings such as *p* (piano) and *f* (forte), as well as articulation like *tr* (trill). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several triplets marked with a '3' over the notes. The piece concludes with a double bar line and repeat dots.

Grave

120

F.

۲۹

12

| **tr** | |

Fuga

8

ps

F

P

F

| tr |
| tr | |

VIOLINO SECONDO

II

Musical score for Violino Secondo, page II. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It includes dynamic markings (p, f), articulation (accents, trills), and tempo changes (Largo, Presto). The piece concludes with a "Fine" marking.

Key markings and features include:

- Tempo:** *Largo* (marked on the 4th staff), *Presto* (marked on the 8th staff).
- Dynamics:** *p* (piano) and *f* (forte) markings are used throughout.
- Articulation:** Trills (tr) and accents (w) are present.
- Structure:** The score includes repeat signs and a final double bar line with the word *Fine*.